


JERSEY SLIDE

**Back to School
Jam** EDITION

WITH INTERVIEWS
WITH:

**SHARK
ATTACK**

THREAT 
 2 SOCIETY

**GUNS UP!
INCENDIARY
AND MORE!**

VOL. 5

A NEW JERSEY HARDCORE ZINE





Thanks for picking up this issue of

JERSEY SLIDE

As always, if you'd like us to share new music,
bands, photography, art, events or
anything cool that you are doing,
feel free to hit us up on instagram.

@JerseySlideZine

doug.dresher@gmail.com
showpics.com

PHOTO BY:
DOUG DRESHERI
@DRESHERPHOTO

BACK TO SCHOOL JAM
EDITION

SEPTEMBER 2019

Back To School Jam

HISTORY AND INTERVIEW WITH:

GREG

AND RYAN

INTERVIEW BY:

MATT ZALESKI

**"Mongoloid"
FALCHETTO**

**"Karebear"
TAYLOR**

M: You put together the first Back To School Jam in 2014, what made you decide to put together the fest?

G: The first Back to School Jam was put together around it being The Mongoloids last show. No one else wanted to book our last show so myself and Karebear from Suburban Scum decided to put it together ourselves.

I called it Back to School Jam after one of the best shows I had ever attended which was Back to School Jam 2002 in Boston. Boston Back to School Jam was put together by Ian Larrabee from Reach the Sky and Matt Pike a professional booking agent and it ran for six years from 1997 – 2002. Attached is the flyer from the year I attended.

R: Me and Greg were booking shows together for a while and we're trying to come up with an idea to send The Mongoloids off with a bang for their final show. Surrounding states had fests (TIHC, BNB BOWL) so we figured why not get a bunch of bands we were friends with to come Jersey. Even though it technically is a fest, we wanted to refrain from that term because it seemed like every state was throwing or attempting to throw a "fest". Back To School Jam was a show that originated in Boston and it was our way of paying homage to that and bringing the title here. The venue was a real pain in the ass to deal with come to find out down the line but the space was the only legal space big enough to cater to what we wanted to throw together at the time. Give The Mongoloids a show that neither Greg nor I would ever forget. Really happy with the lineup and looking back on it. Bands the Mongos used to play with (Bracewar, War Hungry) mixed in with bands kids were currently enjoying and some bands from the past that were still playing randomly. The turnout blew us away and we were underprepared that year and even though it was a hot, sticky mess, kids requested another year so it stuck around. I really have to hand it to Greg being the brains

SATURDAY OCTOBER 26
BACK TO SCHOOL JAM
BLOOD FOR BLOOD

SLAPSHOT

STARS AND STRIPES
CONVERGE | REACH THE SKY

PARADE | RED WARRIORS | COUNTY ME OUT
FTY FOR ARTISTS | IMPACT | BONES BENEATH OF BLACK
NEIGHBOR | BULLDOG | COUNTRY OF THE FUTURE | FRANKENSTEIN MA
TICKETS AT TICKETS.COM AND STRAWBERRIES DOORS AT 800M

DIRECTIONS:

IN 1000 HOUR OFFICE: 1000 KENNEDY BOULEVARD
STATION: 1000 KENNEDY BOULEVARD, STATION
1000 KENNEDY BOULEVARD, STATION

ADDITIONAL INFO: 1000 KENNEDY BOULEVARD, STATION
1000 KENNEDY BOULEVARD, STATION
1000 KENNEDY BOULEVARD, STATION

behind the operation all together. It came together really organically but organization wise with the venue and such, that's all him. He's the reason it's going into its 6th and final year now. God bless him.

M: What was your favorite year of Back To School Jam and why?

G: My favorite Back to School Jam to date was probably last year just because it had an insane energy in the room the entire time. Not to mention Outburst was on the bill my all-time favorite NYHC band. However, I am really looking forward to this year. Especially excited to have Most Precious Blood "Nothing in Vain" lineup playing. As a kid going to shows that was a band I saw regularly with such a strong message behind them. Talking about animal liberation, veganism, vegetarianism, and so much more. I was truly compelled each time I got to see them play. Honestly thought they were the coolest band in the world and still do.

R: I'm going to say the second year of Back To School Jam was my favorite. Trapped Under Ice had went on a hiatus and wasn't playing shows for a WHILE. To be able to announce them coming back felt insane. That's a band kids will really never forget and to me, the most important band from my era of mid 2000's hardcore. Was really special to have that happen. I very seriously don't know anyone who can listen to them and not love them.

M: Why did you decide to end the yearly fest?

G: Honestly with this being the 6th year I wanted to call it quits on the same note the Boston edition did. I never set out to be some big-time promoter or festival curator I was just having fun putting it together each year. My favorite

M: How do you think the fest has changed over the years? Has it gotten better?

G: Putting the show together each year I just tried to be more diverse with the lineup and get more creative. It's honestly hard doing something different when soooooooo many bigger shows and "fests" exist. I feel especially proud of this year just because how insanely diverse it actually is. Just to name a few Martyr A.D., Folly, Fiddlehead, Wisdom in Chains, and King Nine all on the same bill is pretty damn cool to me.

R: The idea for the fest originally was bring a little something for everyone and Greg just REALLY expanded on that. It has hands'down gotten better because it's something that was an idea and had such a positive impact on kids that they wanted to travel and come back and that's just about all you can ask for. It went from one show to something kids actually look forward to and that's really special to me. The fest is a monster now. In a REAL venue. Only way to go was up and Greg nailed it. I only had a hand in the first two years but our whole thing was "let's just book what we want to see". No rocket science behind it. Happy Greg stuck with it and happy it's going into its well-deserved 6th and final year right now. Maybe some young bucks can pick up where Greg left off so kids can still have something to look forward to in September here. Powers in your hands doggy.

part being so many people from out of town traveling to attend. NJHC has had so many awesome things go on over the past 6 years was very satisfying being able to really showcase that in/with Back to School Jam.

M: I know you don't have much to do with booking shows anymore, but if you were to book another Fest, who are some bands you would put on?

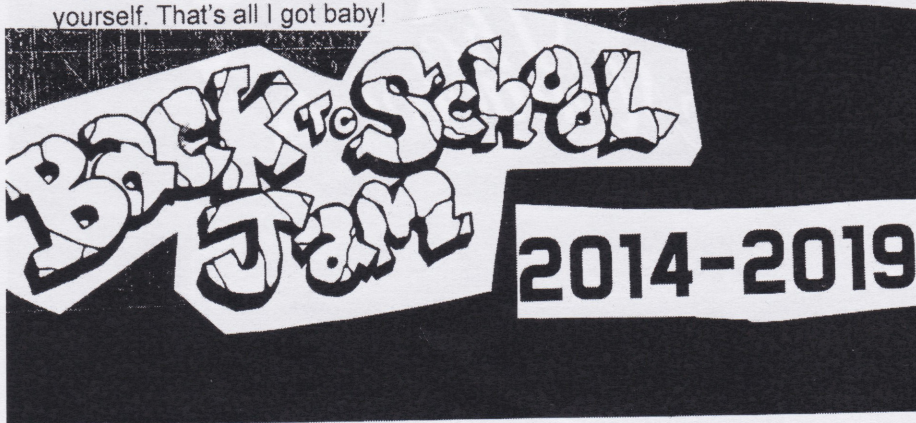
R: Hardcore's in a great place right now. Though I don't book shows, there's so many bands that I love right now so I'll just drop a few in. Division Of Mind kicks ass. Dead Heat is an insane thrash band and my favorite CALI crossover band since Take Offense. Candy is all the way psycho in the best way possible. Vein is for the freaks and open up a can of whoop ass every time they play. BRUTE because you young men are so stoked on hardcore that I see a younger me every time I get a chance to chat with ya. I'm super into One Step Closer too. They have that turning point sound down. Ekulu blows me away. I'll be here all day man hardcore will always produce and especially in today's climate, needed just as much now than when it started.

M: Lastly, I know fests are hard for just one person to put together. Is there anyone else you would like to thank who has helped you over the years?

G: I'll honestly shout out myself for sticking with it after having so many people wipe their ass with my name. Still here, still straight edge!

M: That's it, is there anything else you'd like to add?

R: Hmmmm, well, this is the final year of Back To School Jam soooo now it's time for the torch to be passed. Hope the younger generation continues to do sick shit. I constantly see Swank booking amazing shows at the shore. Amboy scene is doing very well. This show is just one reason to be stoked on Jersey but there's so much that even though some will miss it, there's no doubt that the ball will continue to roll. Always on the up. Stay true to you and never let anyone else dictate how you should think. Do your own thing and think for yourself. That's all I got baby!



The flyers between 2015-2017 were all made by artist, Chad Lawson. These are the flyers, 2014 is also shown to showcase all the lineups of Back To School Jam. After the flyers are some work that Chad has done for many bands around the scene. Be sure to check out his instagram page for more !

Chad Lawson
@thevanishingpoint

SATURDAY SEPT. 12TH, 2015
Back To School Jam 2015 ALL AGES
 GAMECHANGER WORLD
 798 U.S. 9 SOUTH
 HOWELL, NJ
 1:00PM DOORS
 2:00PM SHOW

TICKETS ON SALE
 TUESDAY, JULY 20TH AT 12PM
 WWW.GAMECHANGERWORLD.COM

Trapped Under Ice
CODE ORANGE
INCENDIARY
100 DEMONS
SUBURBAN SCUM
Weekend Nachos
RUDE AWAKENING
FREEDOM BLIND
***GIVE* JUSTICE**
ETERNAL SLEEP
MANIPULATE

SATURDAY AUGUST 13TH
Back To School Jam 2014 ALL AGES!
THE FINAL STOMP

The Mongoloids
 LAST SHOW!!! WITH SPECIAL GUESTS!
 FOUNDATION-DEATH THREAT

SUBURBAN SCUM-THE WRONG SIDE-BITTER END
 INCENDIARY-BRACEWAR-WAR HUNGRY
 MOTHER OF MERCY-DEAD END PATH-RUDE AWAKENING
 DEAD WRONG-KING NINE-CRIMINAL INSTINCT
 HEAVY CHAINS-POINT BLANK-THREAT 2 SOCIETY

GAME CHANGER WORLD 798 RT 9 SOUTH HOWELL NJ
 12PM DOORS 1PM SHOW \$22 ADVANCE \$25 DAY OF SHOW

SATURDAY, SEPTEMBER 10TH...

Back to School Jam 2016

TICKETS AVAILABLE AT
GAMECHANGERWORLD.COM

TITLE FIGHT **TURNSTILE**
TURNOVER
INCENDIARY

ANGEL **SUPERHEAVEN** **UPPER** **Bracewell**
JUST **FORCED ORDER** **NOTHING LEFT**
BREAKOUT **TRIE LOVE** **BREAK AWAY** **PROTESTER**
SEARCH

GAMECHANGER WORLD

798 U.S. 9 SOUTH
HOWELL, NJ 07731

ALL AGES!

1:00PM DOORS / 2:00PM SHOW
\$30 ADV. / \$35 AT DOOR

SATURDAY, SEPTEMBER 8TH, 2018...

Back to School Jam 2018

TICKETS AVAILABLE AT
BACKTOSCHOOLJAM.NET
\$40 ADV.

ALL AGES

POWER TRIP

Buried Alive
FOLLY

INCENDIARY

DEAD GREAT

INDECISION

Billie Jean King

RED DEATH

MINIATURE

SLIPPER COPE

YEAR OF THE KNIFE

Hungryman

NOSEFEED

WORLD DEMISE

MAGNITUDE

ANTAGONIZE

WHITE EAGLE HALL
507 NEWARK, AVE 1 JERSEY CITY, NJ
07302 12PM DOORS 1PM SHOW
ALL AGES 12+ TO DRINK

SATURDAY SEPT. 9TH, 2017

TICKETS AVAILABLE AT
GAMECHANGERWORLD.COM

Back to School Jam 2017

ALL AGES

INCENDIARY

All Out War **ANGEL**
JUST

JESUS PIECE

microwave

BREAK AWAY

LUKAL

QUEENSWAY

DEAR
THE
KITTY

MINIATURE

Phantom
Pain

westpoint **GLORY**

JAKE
CLARK

POWERS

Dizzy Pleasure
Club

The Fight

GAMECHANGER WORLD

798 U.S. 9 SOUTH | HOWELL, NJ 07731

12PM DOORS 1PM SHOW

\$15 ADV. | \$20 DAY OF

THE FINAL...
Back to School Jam
 ALL AGES! NO ENTRY!
 21+ TO DRINK

DOUBLE DRINKAGE AT
 BACKTOSCHOOLJAM.NET

SATURDAY
 SEPT. 7TH, 2019

martyr **FOLLY** **MOST PRECIOUS BLOOD**
vein (NOTHING IS VAIN LINEUP)

GUNS UP! CULTURE ABUSE **WISDOM IN CHAINS**

KINGNINE **CRIMINAL INSTINCT** **SHARK ATTACK** **EVER LORD**

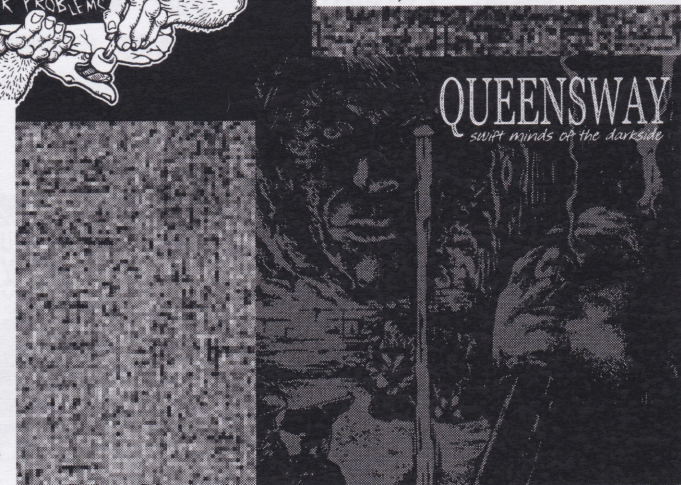
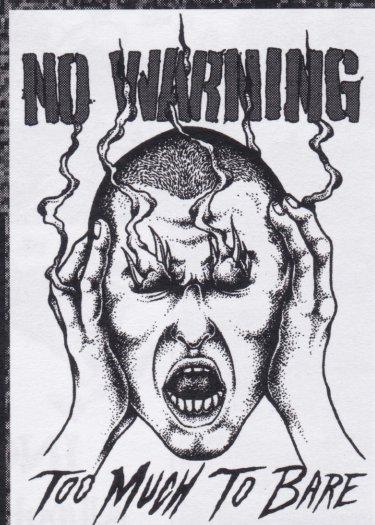
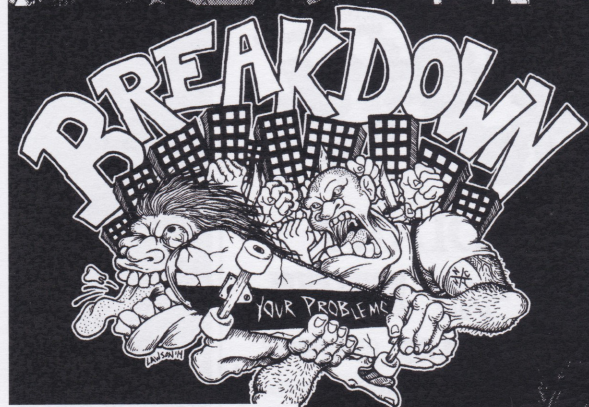
YEAR OF THE KNIFE DIVISION OF MIND

HIGHER POWER **ONE STEP CLOSER**

WHITE EARLE HALL
 337 NEWARK AVE.
 JERSEY CITY, NJ 07302
 11AM DOORS / 12PM SHOW
 \$40 ADV.

BTSJ BOSTON 1997 - 2002
XXX BTSJ NEW JERSEY 2014 - 2019

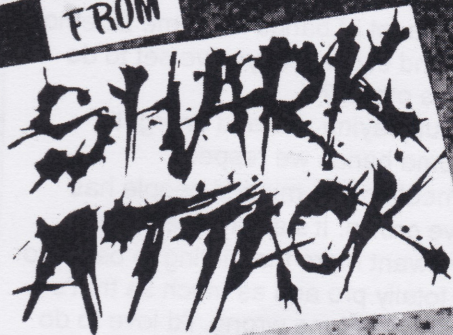
AOLD WORLD



AN INTERVIEW WITH
MATT SMITH
FROM

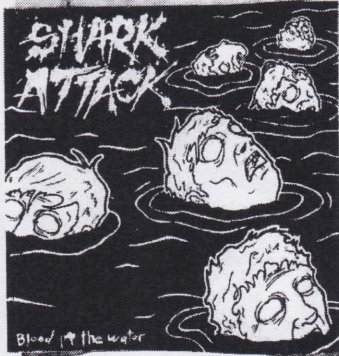
INTERVIEW BY MATT SHERMAN
PHOTOS BY DANIELLA HEMINGHAUS

Note: Matt Smith and I have the same initials so my questions will be followed by "J" and Matt's by "S"



J: So who's currently in Shark Attack and where are you guys from?

S: The current lineup of Shark Attack is Summers on Vox, Matt Smith on guitar, Zach Amster in second guitar, Dave Walling on bass and Chris Margarite on Drums.



J: How did Shark Attack get started?

S: After my old band Rain On The Parade decided to call it quits, I began writing songs that were a bit faster and harder. I wanted to do a band that pulled heavily from my favorite era of hardcore which was 80-83. Summers had toured with Floor-punch on bass the year before and I saw a video of him taking the mic for Ready To Fight. I convinced him that he should front the band. We got Rich on drums and

recorded the first 7". Summers knew Zach through his work and said Zach was a solid core man. Ironically the dude we put the least thought into with joining the band turned out to be the biggest talent and had the most success with joining No Warning after, but that's another story...

J: What were some of your influences that helped you write for Shark Attack?

S: Negative Approach, SSD, DYS, AF, The Abused, Antidote and Poison Idea. We love a lot of other stuff but it really boils down to those bands in a big way.

J: Do you have a favorite show that you have played with Shark Attack?
S: Eindhoven last fall was sick. We played with AF and Underdog and a million others. Biggest show we've ever played for sure. My favorite was probably when we played with AF and No Warning in Canada in 2001. There were lots of great shows but those stand out.

J: Now I know you've been playing in a lot of bands for some time now, what do you think were some goals and styles that you've set to do through Shark Attack compared to the others?

S: Shark attack was always just about playing raw and energetic hardcore and maybe playing with some bands we respect. Collaborating with cool artists and meeting like-minded people has become an important factor as we've grown. It's always been more about having fun and doing what we want more than trying to be a pro band. I've been in bands that were totally pro and as much as that's cool, it's never been as rewarding. Don't get me wrong, I'd love to do nothing but tour, but a band like SA isn't ever going to get to that level.

J: You also ran a zine and a label called, Contention Records/Fanzine. How did that get started? What were some bands that you put out through it?

S: Contention was my old zine that recently saw a reissue through Shining Light Press run by John from the band Give (thanks John!!). I released the first Rain On The Parade EP just before I joined the band. I also helped release a Ten Yard Fight/ Fastbreak split in collaboration with Rama from Big Wheel and Damian Genaurdi from In My Eyes/The Explosion. The label got shelved as I got busy with being in a band.



J: What of you think of the current hardcore era now compared to when Shark Attack first got its start? Do you think things have changed, and if so for better or worse?

S: Hardcore changes every year or two. When we first started not too many people cared about The Abused or that era of hardcore. The Youthcrew Revival sort of ran its course and bands were getting darker

(like American Nightmare) or thuggish like any band that wanted to sound like Hatebreed. There were other bands doing thrash hardcore but they always seemed to be associated with more of the crusty scene. I guess we sort of bridged that gap. We were never claiming to be the inventors of any new sound but I guess we did what we did at the right time because it took off from the start. The scene now seems to be very feat oriented. Maybe that's just what we are playing and I'm oblivious to the underground scene. I don't know. I'm 43 and have a family so happy to be a part of hardcore still but I'm not as hip to the scene as I once was.



J: Any current bands you have been digging lately?

S: They just broke up but Blood Pressure were sick. Astigmatism are great. Wall Breaker. I really dig Blind Justice though they've been around a while. Red Death are cool. Power Trip, Iron Reagan are both cool. Again there's probably a bunch of cool bands that I haven't been exposed to but these were just off the top of my head.

J: Thank you so much for your time! Any other final thoughts or shout outs you'd like to share before we wrap things up?

S: Thanks for the interview, thanks to Chris Wren for still supporting us! Thanks to all the promoters that have booked us these last few years. Can't wait to play BTSJ and go back to Europe in the fall!!!

What Once Was

By Andrew Clark

Below is a "poem" that I wrote a while back but had not shared publicly. To me, it has a double meaning, addressing two important spaces in my life: being Muslim and a hardcore kid. I wrote it as a way to let out feelings of simultaneous sadness and hope that comes from acknowledging that something we love and is a core part of our identity is going awry. Admitting that some parts of these things are fucked up and we can be better hurts, but I believe this is a first step in changing stuff. I also do not consider myself nostalgic for "golden" periods in either community, as that squashes nuance and glosses over unsavory things. That said, being mindful of history is important for taking lessons and trying to apply them to our present.

What Once Was

What once was radical and forward-thinking has been
relegated to a hollow facade

We talk of community and serving something greater
than ourselves

But we've fallen into traps where we're ensnared and
they just won't let go

Our commitment to the "I" has gotten in the way of a
more powerful, beautiful "We"

A "We" that once was embodied by the greats - people
we'll never meet but whose legacies fill our holy
books

They knew something that got lost along the way: the
strength of collective action

Why has this splintered and been consumed by putting

NJHC CUISINE



On the way to Long Branch, NJ, for the record release for Krust's Sex Noises LP, I stopped off at the legendary Don's Pizza King in Belmar, NJ. It was opened by Don and Barbara Iglay in 1967 and is now run by their sons Russ and Dean Iglay, founding members of Underdog. It is a lovely traditional pizza-slice place that retains much of the 60's vibe from its founding but has been updated with a large selection of skateboards and surfboards decorating the walls along with a large screen TV, which, to my pleasure, had on the Yankees-Dodgers game. There is also a display of Underdog merch for sale to give it a little bit of hardcore feel.

Got a plain slice and a fountain root beer and was wonderfully surprised by how good the pizza was. I expected a traditional NY-style large tasty slice with a thin crust and maybe a touch too much oil, but no. Don's Pizza King serves a reasonably sized slice with a light crispy crust, a solid sauce, good cheese and not the least bit oily. They have a decent-sized medium fountain root beer, and



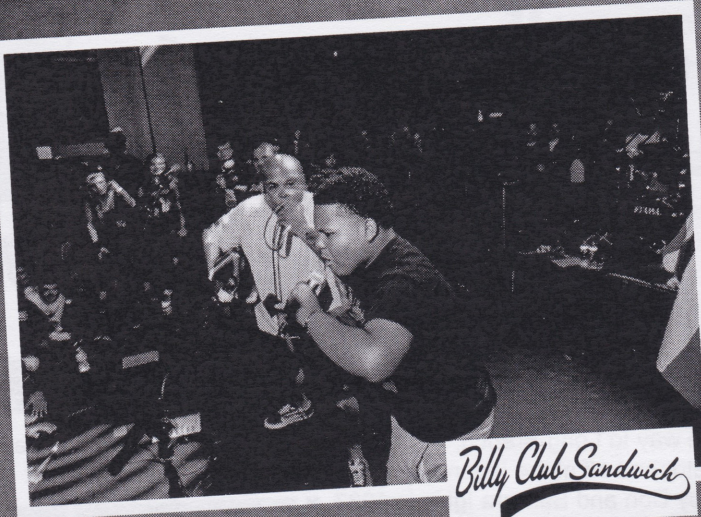
all for what goes for crazy cheap in terms of Brooklyn prices. It is always good to see hardcore people out in the world doing stuff, and great to find Russ and Dean still killing it in Underdog while also running a place that serves a great slice and good vibes at a cheap price.



Friendly Family Dining

Don's Pizza King, 811 Main St., Belmar, is a family owned and operated restaurant of long time residents Don and Barbara Iglay, sons Russ and Dean and daughter, Dennis Iglay. They started out over 25 years ago speaking in pizza and water and evolved into a restaurant offering complete lunch and dinner menu featuring home style cooking, homemade soups and desserts at family prices. The atmosphere, along with atmosphere, cozy dining area and friendly staff, keep customers coming back year after year. You can call 681-6373. They also deliver.

Review and Photos by:
Carl Gunhouse



Billy Club Sandwich



ANTAGONIZE



INDECISION



MINDFORCE



DOUBLE

**Photos by
Carl Gunhouse
@carlgunhouse**

SHORE STYLE PUNK NIGHT PRES

NO YOUTH OF

WITH:

THE
CHR
CRU



EVENTS: HOUSE OF HARDCORE

TODAY

NOVEMBER
22

FIGHT
ROME SKULLS
ICIAL YOUTH

GEL

REDACTOR

NOVEMBER
23

JUDGE

WITH:

BLIND JUSTICE

STAG PARTY SUNSTROKE
MISCONDUCT

HOUSE OF INDEPENDENTS

572 COOKMAN AVE, ASBURY PARK, NJ

An Interview With:

Chris Russo

From

THREAT 2 SOCIETY

Interview by:

Matt Zaleski

Photos by:

Nicole Spangenburg

@nicolespangenburg

M: Who is Threat 2 Society?

C: T2S is Marc, Pat, Mike, Steve, and myself. Guitar, bass, guitar, drummer, vocals.

M: Where are you guys from?

C: We are from all over Jersey. Metuchen, Old Bridge, Linden, Clifton, Jersey City.

M: Chris, how did you get into Hardcore?

C: My friend took me to the Hatebreed perseverance record release in 2002 at Birch Hill, I was hooked ever since.

M: What was your first show?

C: My dad used to take me to shows when I was younger, but the first show I wanted to go to was Blink-182 and New Found Glory in 2001.

M: What's your favorite show you guys have played?

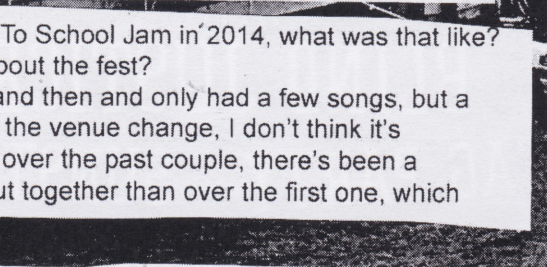
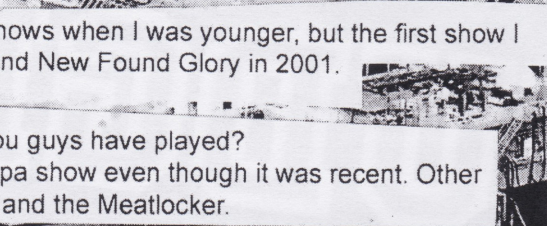
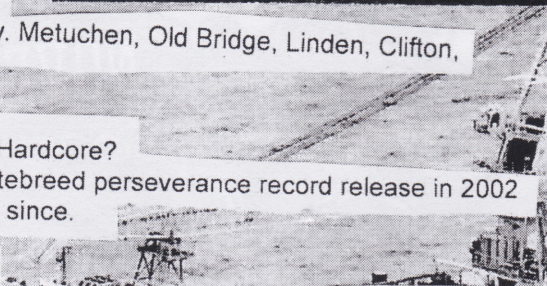
C: I would probably say The Copa show even though it was recent. Other than that I loved warren shows, and the Meatlocker.

M: You guys played the first Back To School Jam in 2014, what was that like? What do you think has changed about the fest?

C: It was cool we were a newer band then and only had a few songs, but a lot of good bands played. Besides the venue change, I don't think it's changed too much, it seemed like over the past couple, there's been a different mixture of bands being put together than over the first one, which isn't a bad thing.

M: You guys put out the Ground Zero ep in 2016, what's your favorite song off of that and why?

C: Picking a favorite song is really hard for me because I put a lot of thought



and meaning into my lyrics. I'd probably have to go with war for profit, or media blackout.

M: So tell us, who really did 9/11?

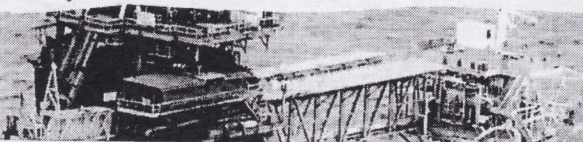
C: Hahaha I don't think there's enough room for me to be able to answer that question. It was a group of people in control of the banks, and military industrial complex, among others, who collaborated to blame the attack on Afghanistan, so we could invade their country for oil, and opium to fuel the heroin epidemic we are currently living through.

-M: I've heard some talk about something new from Threat 2 Society, can you tell us a little more about that?

C: We have a new EP coming out in the fall, on Harm Reduction records, called illusion of freedom.

M: Where can we find Threat 2 Society?

C: We are on all streaming platforms. @T2SNJ on Twitter, @Threat2societyhc on IG, we are on Facebook, bandcamp, and YouTube.



MATT SHERMAN'S RECENT BINGES

Gouge Away

Gouge Away is probably one of the most underrated current hardcore band in my opinion. I feel like they encompass so many aspects and styles of hardcore, from traditional punk, a little zest of grind, super heavy slow riffs, and even maybe some shoegaze in some songs? They're newest album, *Burnt Sugar*, has been great, and something I've been listening to a lot lately.



Carry On



Taking it back to some more Youth Crew Revival era of hardcore, I've been checking it back with some West Coast hardcore. They've release an EP, and 2 full length. If you asked me of the 3 which would I'd choose, I wouldn't be able to answer that question. Each one has so man songs that I love. If I were to recomend one though I'd say A Life Less Plagued, as its EP is a little hard to find online and this isa right in the middle of all their release.

Mindforce

I'm so happy Mindoforce is back. After a long road for the guitarist, they're finally playingshows again, with sets better then ever. Their most recent full length, *Excaliber* had to be the best release of 2018. Really looking foward to whyat they come out with next.



Odd Man Out

Odd Man out is such a fun fast paced hardcore band. They recently put out a full length called, New Voice. I love it's fast rythem with really strong basslines that carry their riffs. I lover bands that don't only perfect their breakdowns, but the builds up that bring them foward. Another release of 2019 that I am loving this year.



Downfall



Richmond has been coming out so much new stuff and I've been in love with it all. Downfall just released their newest EP, Dead To Me. Its fast, heavy, and aggressive; everything you can ask for in hardcore. Aside from it's sound, it also carries such familiar lyrical content of confusion and anger towards the world but with a refreshing new poetic vibe.



An Interview with:

Dan Heselton

Interview by Matt Sherman

Photos by Todd Pollock

@eyeofthestorm99

From

GUNS UP!

M: So who is currently in Guns Up! And where are you all from?

D: Currently the band consists of myself, Rick, and Mike who are OG members. Brian (Cruel Hand, Verse, Rained In) is a full time second guitar as well (Greg is out living in OR). We've had a couple guys fill in on drums but the EU dates we just did as well as BTSJ our friend Matt Brodski is playing, hes a great drummer who has played in a number of bands in our area. We all grew up in the Merrimack Valley which is an area north of Boston, but currently we are spread out around Boston and the north shore.

M: How did GU get started?

D: It started while I was in High School, my Junior year a few of us got together and really wanted to start a band. Floorpunch and Right Brigade were really important bands for me at the time so that was the style of HC we wanted to play. It was a great time for HC in Boston and there were so many shows happening in the early 2000's that we were able to get on some good opening spots to start out, and it kind of all built from there.


M: In my opinion, I think you guys really helped drive a lot of the style and sound we hear in the mid-2000s era of hardcore. What drove the bands style and sound? Any specific bands that influenced you?

D: So starting out like I said, Floorpunch and Right Brigade were huge influences for me. As I got to discover older NYHC like Breakdown and Outburst I'd sit down and try and write riffs while listening to the

Raw Deal demo or something, just to have that vibe and influence of what I was doing. I think if you wanted to know what has been the most constant influence for me during the life of this band that would probably be Cro-Mags and Madball, especially Madball. Madball is my personal favorite band of all time, they put on an incredible show and can command everything from a 400 cap venue to a Euro-Fest with 50,000 people...they never disappoint.

M: Out of all the songs you wrote, can you pick out one that is the most important to you and explain the meaning behind it?

D: I think Outlive would have to be the one, we wrote it so easily in the studio, and I actually played drums on the track and Mike played guitar and bass. The lyrics, like a lot of what I wrote at the time, could be pretty generally applied but I was writing from an experience we had on tour driving through the Midwest in the middle of a bad snow storm, our van did a 360 in the middle of the highway on the edge of a mountain and we all couldn't believe nothing bad came out of it.



M: Out of all the tours you have been on, what has been some offavorite places to play?

D: Germany is always amazing as far as EU goes. In the US, Southern California has to be my favorite, kids always go off and there is such a great HC scene coming from that area of the country. New Jersey was always fun for us too, but it's

been a while since we played so we're excited to see how it goes. Montreal and Philadelphia are places that we always loved playing as well.

M: You guys decided to step away from GU in 2006. What brought you guys to that decision at the time?

D: At the time I think we all had to make some decisions of what was next. Guys had put school on hold and we had toured A LOT that last 1-2 years leading up to that point. Some of our relationships had become strained with each other as well. I guess the best way to describe it is that it wasn't fun anymore.

M: What made you guys decide to start playing again?

D: There was a bit of time where I really didn't see or talk to the guys

very much. I had moved to Montreal to live with my (now) wife and after a year or two we decided to move back to MA. Once I got settled we all started hanging out and playing music again and got asked to play Sound & Fury in 2008 and decided to do it. We caught a lot of flak from our friends in other bands which surprised me a little (at this point they've all broken up and reunited too) but we were doing it purely because we wanted to, it was fun again and I think we had missed it.

M: Recently, there's been some pictures and videos on social media of the band in the studio, is there any news you'd like to share with us?

D: We have 3 new songs recorded that we are playing with ideas on what to do with. I really like the songs, and I think they are a more grown up version of the band lyrically, based off a lot of the experiences we've shared over the course of our touring and meeting people all these years. But the music is like picking up where we left off. What we do with it is still TBD but it'll be sorted out sooner than later.

M: What are GU's plans for the future?

D: I think we want to play more, as much as our lives can allow. 3 of us have kids now, so we can't do month long tours but if we can get out more regularly, especially once the new stuff releases, I would love that. I really enjoy traveling and seeing new bands and places and I know the all the guys do as well.

M: Thank you for your time, and really looking forward to catching your set at Back to School Jam! Any final thoughts you would like to share with us?

D: Thanks for including me in this and thanks to Greg for having us. This is going to be a lot of fun, and it's the only North American gig for us this year so hoping it'll be a blast.





BREAK AWAY



**ANGEL
DUST**

Photos By:
Justin Curtis
@justin_curtis_photo



TITLE FIGHT



BraceWar

Interview by Matt Sherman
Photos by Carl Gunhouse
@carlgunhouse

AN INTERVIEW WITH:
BRENDAN GARRONE
FROM

INCENDIARY

M: Hey, can you tell use who's currently in Incendiary and where is everyone from?

B: Incendiary is: Brian Audley and Rob Nobile on Guitar, Dan Lomeli on Drums, Matt McNally on Bass and Brendan Garrone on vocals. We are all originally from Long Island but most live in NYC.

M: How did Incendiary get started?

B: We started in the summer of 2007 with the intent of playing some local shows. I was looking to sing for a band instead of playing the drums like I had usually done in bands in the past. We had a few lineup changes early on but we have been more or less stable for the past 10 years.

M: What's the Long Island scene like these days? Any new bands from there your currently into?

B: Long Island is great right now, not only are there a lot of good bands but the diversity of sound is particularly strong. I love Sanction, King Nine, Hangman, Victory Garden and Somerset Thrower.

M: How do you think the band has changed since you guys have started?

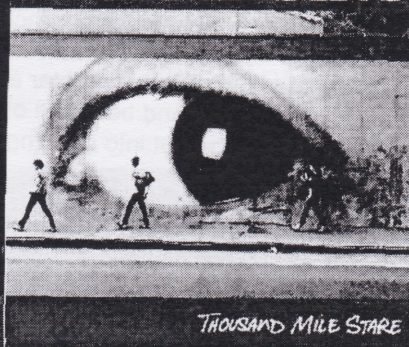
B: We have really hit our stride in terms of the 5 of us working together and understanding what we want out of Incendiary. There was a lot more bullshit to deal with early on but we have things running like a well-oiled machine now whether that is writing new music, organizing our show schedule or any number of other things we have to deal with. I love everyone in the band and am so thankful for the experiences we have been fortunate enough to have. I'd like to think everyone feels the same.



M: In 2017 you guys released your most recent album, "Thousand Mile Stare", through Closed Casket Activities, which hit #163 of The Billboard Top 200. Why do you think this album gained so much popularity and was able to draw so many people outside of hardcore's attention?

B: It's hard to say as I think there were several factors but one thing that I believe helped was our willingness to play with a fairly diverse group of bands. We've always enjoyed playing to new audiences and aligning ourselves with bands who we felt carried themselves with integrity and came from a similar punk/hardcore background, even though they may not sonically align with a traditional hardcore sound. With regard to people outside of hardcore, I think the WWE/Aleister Black theme song we helped create got our name out there perhaps more than normal.

INCENDIARY



M: So Incendary has played Back To School Jam 3 years in a row (2015, 2016, 2017). What made the band want to keep coming back?

B: We trust Greg as a promoter and friend and wanted to continue to support the show and be a part of it. We love Greg and loved how much thought he put into curating a diverse and relevant lineup.

M: So Incendiary has played Back To School Jam 3 years in a row (2015, 2016, 2017). What made the band want to keep coming back?

B: We trust Greg as a promoter and friend and wanted to continue to support the show and be a part of it. We love Greg and loved how much thought he put into curating a diverse and relevant lineup.

M: If you had to choose out of the 3 times you've played, which year was your favorite? Any favorite memories while playing?

B: This is a tough one. I think my favorite overall was 2016 but I loved the venue and location of 2018 as well (where it is this year). The Title Fight set in 2016 rocked.

M: Seeing you guys play has been some of my favorite highlights of Back To School Jam, and I hope you guys come play New Jersey again sometime soon. That's all the question I have, anything final thoughts you would like to share?

B: Donald Trump is a terrorist.



REPLICATOR

THURSDAY
SEPT. 26TH

**LOW
END**

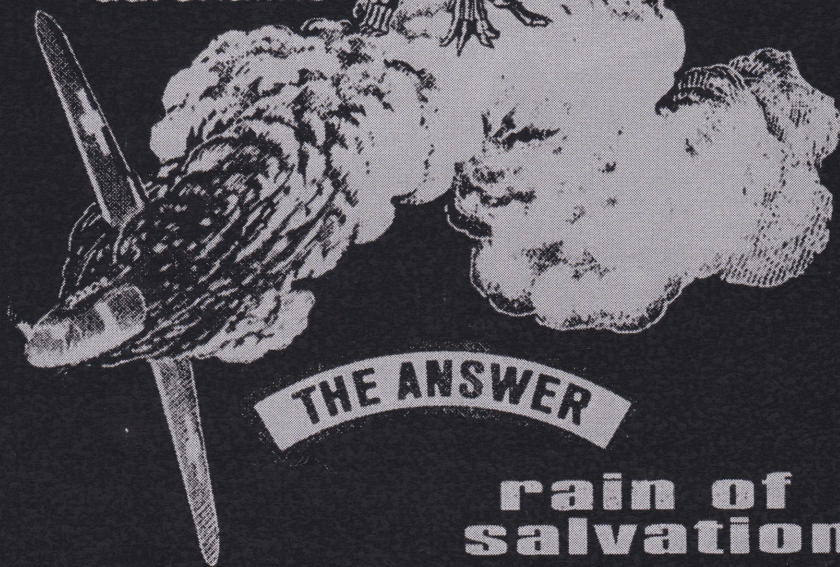


adrenaline

COPA DE ORO
306 SMITH ST.,
PERTH AMBOY, NJ

\$10

6:30 PM



THE ANSWER

**rain of
salvation**

UPCOMING SHOWS:

GET TO THE GIGS!

9/21 WET SPECIMENS, GEL, VICTIMLESS CRIME
@MIDDLESEX COUNTY JAIL

AND THAT'S
WHEN I
REALIZE:

9/26 LOW END, FENCE CUTTER, ADRENALINE,
THE ANSWER, RAIN OF SALVATION @COPA DE ORO

9/27 SCHOOL DRUGS, SUNSTROKE,
VICIOUS CYCLE @ASBURY PARK BREWERY

What
am I even
looking at
right now?

10/18 DEATH BEFORE DISHONOR, BILLY CLUB SANDWICH,
YEAR OF THE KNIFE, HANGMAN, ON SIGHT,
GREATER PAIN @LOT 13

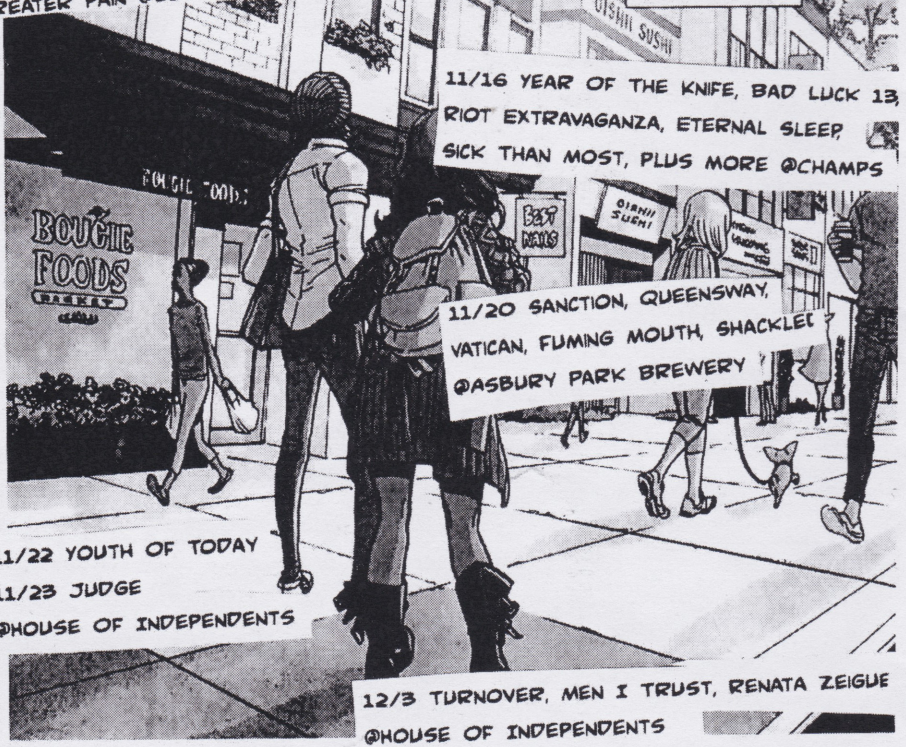
WHEN YOU STOP
PAYING ATTENTION--
YOU MIGHT FIND
THE WHOLE WORLD
CHANGED WHILE YOUR
BACK WAS TURNED.

11/16 YEAR OF THE KNIFE, BAD LUCK 13,
RIOT EXTRAVAGANZA, ETERNAL SLEEP,
SICK THAN MOST, PLUS MORE @CHAMPS

11/20 SANCTION, QUEENSWAY,
VATICAN, FUMING MOUTH, SHACKLES
@ASBURY PARK BREWERY

11/22 YOUTH OF TODAY
11/23 JUDGE
@HOUSE OF INDEPENDENTS

12/3 TURNOVER, MEN I TRUST, RENATA ZEIGUE
@HOUSE OF INDEPENDENTS



NO!!

WHAT
PART DON'T YOU
UNDERSTAND?!

IF A NINJA
MASTER CONFRONTS
YOU HEAD ON, THAT
MEANS THAT **OTHER**
NINJAS ARE GOING TO
ATTACK YOU FROM
**THE SIDES AND
FROM BEHIND.**

A NINJA MASTER
NEVER CONFRONTS
YOU UNLESS HE
HIMSELF IS THE--




THANKS FOR READING

JERSEY SLIDE

Back to School Jam

2014-2019

A NEW JERSEY HARDCORE ZINE BY:
MATT SHERMAN AND MATT ZALESKI

PHOTO BY:
DOUG DRESHER
 DRESHERPHOTO